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THE COLLECTION OF
ART OBJECTS OF VALUE
AND THE
GALLERY OF PAINTINGS

FORMED BY

HENRY S. De SOUHAMI

OF 31 RUE LE PELETIER, PARIS

AND

546 FIFTH AVENUE, NEW YORK

At C. G. SLOAN & CO'S
ART GALLERIES

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ON FREE VIEW AT
C. G. Sloan & Co's Art Galleries

From Monday, March 23rd, 1908, until the
day of sale, inclusive

THE COLLECTION FORMED BY
HENRY S. de SOUHAMI

OF

31 RUE LE PELETIER, PARIS

AND

546 FIFTH AVENUE, NEW YORK

CONSISTING OF

Antique Art Objects of value, Paintings of the
Old and Modern Masters and Furnishings of
the Gothic, Renaissance, Louis XV. and XVI.
Periods, Jewelry, Etc., Etc.

FROM THE COLLECTIONS OF

Comte de Lafayette, of Paris, France

AND

Prof. R. Grassi, of Florence, Italy

UNRESTRICTED PUBLIC SALE

Wednesday, Thursday^{AND} Friday

MARCH 25th, 26th and 27th, 1908,

Mr. C. G. SLOAN, will conduct the Sale.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; C. G. SLOAN & Co.'s ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

C. G. SLOAN & CO., Auctioneer.

ORDER OF SALE

Wednesday, March 25th

The Collection of Engravings, Louis. XV,
and Louis XVI. and Chippendale Fur-
niture, Bronzes, Faiences, Marbles.

Thursday, March 26th

The Collection of Gothic and Renaissance
Furniture, Objects d'Art, Ivories,
Enamels, Wood Carvings, Textiles,
Rugs.

Friday, March 27th

The Collection of Paintings by rising
French Masters and Old Portraits.



CATALOGUE

FIRST DAY'S SALE.

WEDNESDAY MARCH 25th, 1908,

COLORED ENGRAVINGS.

- 1 La Promenade du Matin
- 2 La Promenade du Soir
- 3 Le Jeu de Cache Cache
- 4 Le Jeu des Quatre Coins
- 5 Amusements Champêtres
- 6 Leçon d'Amour
- 7 Rendez-Vous de Chasse
- 8 La Danse Champêtre
- 9 La Soirée d'Hiver
- 10 L'Envenement au Bal

- 11 La Visite Inattendue
- 12 Le Bain
- 13 L'Evenement au Bal
- 14 L'Aimable Jardiniere
- 15 Lille de Cithere
- 16 Leçon d'Amour
- 17 Couronnement de Sa Majeste
- 18 La Laitiere. Jean Baptiste Greuze
- 19 Painting on Porcelain
- 20 Antique Pastel
- 21 Pair Silver Plated Candlesticks
- 22 Antique Chippendale Chairs. Set of two
- 23 Antique Mahogany Table
- 24 Antique Italian Chair. Richly carved,
set of two
- 25 Antique Combination Barometer. Italian
XVII. Century.
- 26 Louis XVI. Table. Carved and gilded

- 27 Louis XVI. Fire Screen. Richly carved frame
- 28 Louis XVI. Banquette. Cane seat, richly carved
- 29 Bronze Andirons. Ornamented with figures of Lions in bronze
- 30 Louis XVI. Bergere. Richly carved frame; upholstered in silk damask
- 31 Empire Table. In mahogany; ornamented with rich bronze mounts; claw feet
- 32 Empire Chair. In mahogany, richly ornamented with bronze mounts
- 33 Marble Bust.
- 34 Antique English Plated Candelabras. Set of two
- 35 Antique Italian Table. Veneered in a variety of woods
- 36 Antique Window Seat. Veneered in mahogany; silk damask seat
- 37 Antique English Table. Daintily carved combination drawers

- 38 **Antique Settee.** Veneered in mahogany, richly carved; lyre shape
- 39 **Old Chippendale Chairs.** Richly carved; set of two; red damask seats
- 40 **Faience Figure.** In the shape of an elephant; rich glaze; bronze stand
- 41 **Louis XVI. Hat Rack.** In enamel and gilt; daintily carved
- 42 **Louis XV. Armchair.** Richly carved frame; upholstered in silk brocade
- 43 **Louis XV. Table.** Carved and gilded; garland design; marble top
- 44 **Louis XVI. Screen.** Daintily carved frame; silk brocade panels, 3-fold
- 45 **Louis XV. Console and Mirror.** Garland design; marble top
- 46 **Louis XV. Secrétaire.** Veneered in citron wood; ornamented with clock
- 47 **Louis XV. Fender.** In bronze; ornamented with bronze figures
- 48 **Old Chippendale Chairs.** Richly carved; set of two

- 49 **Antique Mahogany Chairs.** Silk damask seats; set of two
- 50 **Empire Arm Chair.** Carved in mahogany; bronze mounts
- 51 **Louis XV. Stool.** Very richly carved silk brocade cover
- 52 **Louis XV. Bergere.** Fine design; upholstered in silk brocade
- 53 **Bronze Figure.** Representing a Nubian King; fine chiselling
- 54 **Marble Figure.** "Vendange"
- 55 **Directoire Console.** Very handsomely carved; Cupid and garlands
- 56 **Louis XV. Salon Table.** Richly carved and gilded; marble top
- 57 **Bronze Andiron.** Ornamented with figure of Diana on horseback; set of two
- 58 **Antique Italian Barometer.** With combination
- 59 **Old Chippendale Settee.** Richly carved; lyre shape

- 60 Old Chippendale Chairs. Lyre shape;
set of four
- 61 Antique Italian Chairs. Richly carved;
set of two
- 62 Buhl Card Table. Richly inlaid; bronze
mounts; double top
- 63 Antique Clock. In tortoiseshell; bronze
ornaments; Louis Phillipe period
- 64 Faience Figure. Representing an ele-
phant; fine glaze; bronze stand
- 65 Louis XV. Banquette. Cane seat, up-
holstered in silk damask
- 66 Louis XVI. Bergere. Richly carved and
gilded; upholstered in silk brocade
- 67 Napoleonic Armchair. Carved in mahog-
any; rich bronze mounts
- 68 Napoleonic Chairs. Carved in mahogany;
rich bronze mounts, set of six
- 69 Louis XV. Parlor Suite. Richly carved
and gilded frames; upholstered in silk
brocade of floral design; 1 sofa, 2 arm-
chairs, 2 chairs

70 Louis XVI. Salon Table. Very handsomely carved and gilded floral design, marble top

71 Bronze Andirons. Ornamented with silver and bronze figures; richly chiseled

72 Marble Figure—Vintage

73 Antique Chippendale Chairs. Richly carved; set of two

74 Antique Table. Veneered in mahogany, marble top

75 Citron Wood Desk. Richly veneered, exquisite design

76 Antique Mahogany Chairs. Richly carved; silk damask seats, set of two

77 Louis XVI. Screen. Carved and gilded; garland design

78 Antique Cameo

79 Ivory Breastpin

80 Miniature on Porcelain

81 Ivory and Gold Box. Louis Phillipe period

- 82 Silver Bonbon Box. Richly chiseled,
Louis XVI. period
- 83 Silver Snuff Box. Portrait of Louis XVI.
- 84 Silver Snuff Box. Portrait of Marie An-
toinette
- 85 Enamel Snuff Box. Gold case. Louis
XVI. period
- 86 Ivory Figure—Cupids
- 87 Old Miniature on Ivory
- 88 Another
- 89 Old Silver Watch. Quare, London, 1720
- 90 Lapis Lazuli Breastpin
- 91 Miniature on Porcelain
- 92 Antique Cameo
- 93 Old Portrait of Christ. Leather case
- 94 Rock Crystal Umbrella Handle
- 95 Antique Cameos, representing a Roman
Warrior; set of two
- .



- 96 Ivory Boussole. Complete Seventeenth Century
- 97 Champleve Enamel Plaque, representing Saints at prayer; fourteenth century
- 98 Embroidered Coat of Arms. Set of two
- 99 Urbino Plate. Italian, seventeenth century
- 100 Montelupo Plate. Italian, seventeenth century
- 101 Pistoia Jug. Italian, seventeenth century
- 102 Faenza Vase. Italian, sixteenth century
- 103 Another
- 104 Caffajiolo Plate. Decorated with figures, rare specimen of the sixteenth century
- 105 Pistoia Plate. Italian, seventeenth century
- 106 Montelupo Plate. Decorated with figure, seventeenth century

SECOND DAY'S SALE
THURSDAY, MARCH 26th, 1908,

Collection of Antique Objets d'Art—Ivories,
Enamels, Bronze, Wood Carvings, Gothic
and Renaissance Furniture,
Textiles, Rugs.

- 107 Rare Urbino Plate. Decorated with figure of Cupid, sixteenth century
- 108 Faenza Jug, with Coat of Arms, signed S. M., seventeenth century
- 109 Rare Urbino Vase. Richly decorated, signed T. B.; sixteenth century
- 110 Bronze Figure, representing Chinese Idol,, sixteenth century
- 111 Bronze Figure, representing a gladiator; fine chiselling of the sixteenth century
- 112 Carved Wood Figure of a Saint. Sixteenth century
- 113 Carved Wood Figure — Madonna, sixteenth century

- 114 **Carved Wood Figure—St. Ursula.** Fine French carving of the sixteenth century
- 115 **Gothic Armchair.** Richly carved Coat of Arms
- 116 **Ivory Figure,** representing Madonna and Child; sixteenth century
- 117 **Ivory Figure, representing St. ———;** fine carving of the sixteenth century
- 118 **Ivory Carving,** representing animals; Portuguese carving of the sixteenth century
- 119 **Bronze Figure,** representing a gladiator, fine patina, seventeenth century
- 120 **Bronze Figure—Gladiator,** companion to the above
- 121 **Bronze Figure,** representing Minerva, sixteenth century
- 122 **Bronze Figure of Venus Cesere;** Italian, seventeenth century
- 123 **Bronze Inkstand.** Rare specimen of the sixteenth century

- 124 Renaissance Armchair. Very richly carved coat of arms
- 125 Another
- 126 Carved Wood Figure, representing St. Michel; gilded, sixteenth century
- 127 Carved Wood Figure, representing St. Paul; gilded, sixteenth century
- 128 Ivory Figure, representing the Infant Christ; quaint carving of the fifteenth century
- 129 Ivory Group, representing Madonna and Child; fine carving of the seventeenth century
- 130 Ivory Bas-Relief, representing St. Sebastian tied to a tree; sixteenth century
- 131 Limoges Enamel Plaque. Frame of bronze in the shape of a mirror; seventeenth century
- 132 Limoges Enamel Plaque, representing the Archeveque de Reims, seventeenth century
- 133 Limoges Enamel Plaque, representing the Comte de Champagne, seventeenth century

- 134 Limoges Enamel Plaque—Paptisto Faynot, Vicaire of St. Marceau, 1744
- 135 Limoges Enamel Snuff Box. Gold rims, colored marble body
- 136 Gothic Candlesticks. In rock crystal and bronze. Very rare; set of two
- 137 Embroidered Coat of Arms. Set of two
- 138 Antique Lace Collar. Point de Venise
- 139 Antique Lace Cushion. Point de Milan
- 140 Antique Lace Band. Design of chimeras and figures; seventeenth century
- 141 Antique Embroidered Centre—Portrait of the Madonna, sixteenth century
- 142 Antique Chasuble. In silk brocade; Italian, sixteenth century
- 143 Stahl Maniple and Burse
- 144 Antique Chasuble. In rich brocade of silver and silk; fine specimen of the sixteenth century
- 145 Stahl and Maniple
- 146 Renaissance Prie Dieu. Daintily carved

- 147 Renaissance Altar Frontal. Very richly carved with caratides of the period; ornamented with figures
- 148 Antique Persian Rug. Rich design; conventional border, size 5.9x4.3
- 149 Antique Persian Silk Rug. Very closely woven; specimen of the old school; size, 5.9x4.2
- 150 Antique Embroidered Panel. In gold and silk; Portuguese, seventeenth century
- 151 Urbino Plate. Italian, seventeenth century
- 152 Faenza Plate. Richly decorated; sixteenth century
- 153 Rare Montelupo Plate. Medallion representing head of woman; sixteenth century
- 154 Urbino Plate. Decorations of birds and flowers; sixteenth century
- 155 Faenza Jug. Rich decorations; sixteenth century
- 156 Pistoia Jug. Decorations of rustic scene, seventeenth century

- 157 Pistoia Jug. Companion to the above
- 158 Faenza Vase. Decoration of blue and white; sixteenth century
- 159 Rare Buccaro Vase. From excavations, 200 B. C.
- 160 Etruscan Vase. From excavations, 200 B. C., richly decorated with mythological subjects
- 161 Faience Figure—Chinese Woman, seventeenth century
- 162 Chinese Koro. In the shape of a chimera, seventeenth century
- 163 Madonna and Child. Seventeenth century
- 164 Silver and Gold Snuff Box. Ornamented with precious stones; Louis XVI. period
- 165 Silver and Enamel Coupe. Richly decorated with allegorical subjects
- 166 Bronze Dagger. Richly chiselled seventeenth century
- 167 Jade Dagger. Handsome jade handle; leather scabbard, bronze mounts

- 168 **Silver Pistols.** Set of two; richly etched; rod and powder box of silver; seventeenth century
- 169 **Jade Short Sword.** Magnificent jade handle, ornamented with precious stones; single blade etched with gold characters
- 170 **Jade Sword.** Once the property of Mirza Pasha; jade handle and silver gilt scabbard ornamented with diamonds, rubies and emeralds; rare specimen of the seventeenth century
- 171 **Gothic Hall Seat.** Richly carved in walnut
- 172 **Gothic Chairs.** Richly carved; seat and back of ancient embroidery of the period; set of two
- 173 **Renaissance Commode.** Very handsomely carved with cariatides and figures, coat of arms
- 174 **Renaissance Bas Relief,** representing a Roman passage of history; quaint carving of the period
- 175 **Ivory and Silver Tankard.** Bas relief in ivory, representing La Vendange, German carving of the eighteenth century

- 176 **Rock Crystal Cupola.** Rare salon art object; representing a jade figure of Minerva, in a rock crystal cupola; gilt bronze base; seventeenth century
- 177 **Limoges Enamel Plaque,** representing a biblical passage, seventeenth century
- 178 **Limoges Enamel Plaque,** representing Saints; seventeenth century
- 179 **Limoges Enamel Plaque,** representing a rustic scene; beautiful hue and execution; sixteenth century
- 180 **Bronze Figure,** representing a Satyr; seventeenth century
- 181 **Bronze Figures.** Representing Centaurs; fine execution and patina; seventeenth century; pendants
- 182 **Bronze Bust of a Roman Emperor;** fine dark patina; sixteenth century
- 183 **Gothic Bronze Figure.** Representing a princess of the period; very fine execution; rare specimen
- 184 **Carved Wood Figure.** A Saint Preaching and Holding a Cross; fine carving of the sixteenth century

- 185 Carved Wood Figure—St. Ursula holding a book in her hand; sixteenth century
- 186 Henry IV. Tapestry Suite. Richly carved frames in walnut; upholstered with Flemish verdure tapestry of the period: one sofa and four armchairs; seventeenth century
- 187 Antique Chasuble. In green silk brocade; gold thread; sixteenth century
- 188 Stahl Maniple and Burse.
- 189 Antique Chasuble. In pink brocade, silver thread; sixteenth century
- 190 Stahl Maniple and Burse
- 190a Buhl Card Table. Very richly inlaid; bronze mounts; legs handsomely carved
- 191 Rare Embroidered Chasuble. In green and red brocade; richly embroidered; with the portrait of the Madonna in centre; sixteenth century
- 192 Rare Persian Rug. Rich design; cream ground.
- 193 Fine Persian Silk Rug; closely woven; conventional design

193 Bas Relief Bust of Abraham Lincoln.
Executed in terra cotta, by the famous
French sculptor, Marquet de Vasselot,
of the Louvre. Dated 1868

194 Rare Persian Rug. Beautiful design and
border. Size, 6.7x4.1

195 Rare Silk Prayer Rug. Exquisite design
representing the Tree of Life, birds and
chimeras; size 5.5x3.10

196 Persian Silk Rug. Finely woven, rich
hues, conventional design; size 5.5x4.3

197 Antique Tapestry Panel. Brussels loom
of the period of Louis XIV., rich hues
and design, representing the Sacrifice
of Abraham; size 9.0x10.6

198 Gothic Marriage Chest. Rich carving of
the period; coat of arms of the family

199 Deruta Tablet, representing Madonna
and Child; fine hues and execution of
Faience enamelling of the seventeenth
century; rare

200 Carved Wood Panel, representing a pas-
sage of the life of Christ; Portuguese
carving of the fifteenth century; rare
specimen, from a Monastery

- 201 Carved Wood Panel—Coming Down
from the Cross; companion to the
above
- 201a Bronze Figure, representing Julius Cae-
sar; fine chiselling of the eighteenth
century
- 201b Bronze Group of Napoleon on horse-
back; fine execution; marble base
- 202 Old Empire Armchairs, of the period of
Napoleon; very handsomely carved
legs; upholstered in silk covers; set of
two
- 203 Old Empire Chairs. Companions to the
above, set of two
- 204 Louis XV. Commode. Richly veneered
in marqueterie; old bronze mounts,
colored marble top
- 205 Old Italian Armchair. Richly carved;
upholstered with silk damask
- 206 Marble Bust of Johanna. A masterpiece
in sculpture
- 207 Montelupo Plate. Italian, seventeenth
century
- 208 Urbino Plate. Italian, seventeenth cen-
tury

THIRD DAY'S SALE.
FRIDAY, MARCH 27th, 1908

JEWELRY.

- 209 Ladies' Necessaire, ornamented with
precious stones
- 210 Another
- 211 Antique Pendant. In diamonds, rubies
and sapphires, basket shape
- 212 Antique Brooch. Large pearl with dia-
monds and rubies
- 213 Diamond and Pearl Ring. Exquisite
shape
- 214 Diamond Brooch. Large amethyst sur-
rounded by diamonds and pearls
- 215 Gold Purse, ornamented with diamonds
and rubies
- 215a Pearl Neck Chain. Long string of pearls,
connected by gold chain

216 Antique Pendant. In sapphires and diamonds

217 Pearl Necklace. In double row of fine Oriental pearls, diamond and ruby clasp

218 Pearl Dog Collar. Several strings of Oriental pearls, connected by four bars of diamonds

THE COLLECTION OF PAINTINGS.
OLD AND MODERN MASTERS.

219

ECOLE FRANCAISE

XVIII. Siècle

Head of a Boy

220

ECOLE FRANCAISE

XVIII. Siècle

The Cherub

221

CLAIR (Charles) Paris

Landscape

20x25½

222

GALLOIS (V.) Paris

Still Life

21 $\frac{1}{4}$ x26

223

MORRELL (C. K.) Paris

Chickens

19x26

224

RICHARD (P.) Paris

Flowers

19 $\frac{3}{4}$ x26

225

GALLOIS (V.) Paris

Still Life

21 $\frac{1}{2}$ x25 $\frac{1}{2}$

226

HENRION Paris

Mousquetaires

21 $\frac{1}{4}$ x25 $\frac{1}{2}$

227

LEV (Edouard) Paris

Landscape

14 $\frac{1}{4}$ x19

228

MASCARI (Gaston) Paris

Canal at Amsterdam

21 $\frac{1}{4}$ x25 $\frac{1}{2}$

229

BEAUDOIN (Jean) Paris

Antoinne Mouillé

Honorable Mention

21 $\frac{1}{2}$ x29

230

WATTEAU (Jean Antoine)

1684-1721

Summer

21 $\frac{1}{2}$ x27

231

WATTEAU (Jean Antoine)

1684-1724

Fall

21 $\frac{1}{2}$ x27

232

CLOUET (François), (School of)

1580

Portrait of a Young Nobleman

25x30



233

LUIS DE MORALES

Madonna and Child

$6\frac{1}{2} \times 7\frac{3}{4}$

234

ANGLADE (Gaston) Paris

Les Champs de Blé

Paris Salon, 1904

$19\frac{1}{2} \times 25\frac{1}{2}$

235

TIMMERMANS (L.) Paris

En Rade de Grand Camp

$10\frac{1}{2} \times 13\frac{3}{4}$

236

WILLMS (Albert) Paris

Hunter's Dogs

Water Color

$10\frac{1}{2} \times 14$

237

VERNON (Paul) Paris

Landscape

$6\frac{3}{4} \times 8\frac{3}{4}$

238

SCHOTT (Max) Paris

Ideal Head

21½x26

239

RICHET (Leon)

Landscape

Gold Medal

Paris Salon, 1903

18½x24

240

KRALKE (L.) Paris

Napoleon

Hors Concours

Chevalier Academicien

19½x24

241

BOUCHER (School of)

Allegorical Subject

14¾x19¼

242

JOHN RUSSELL

1745-1806

Lady of Quality

9¾x12¾

243

INSKIPP (James)

1790-1868

English School

Royal Academician

20x24

244

CARENO DE MIRANDA

1614-1685

Spanish School

Court painter of Phillippe IV.

18x23

245

BOUCHER (François), (School of)

1703-1770

Confidence

12½x16

246

BOUCHER (François), (School of)

1703-1770

Confidences

12½x16

247

SCHULTZ (Adrian) Paris

Le Vieux Chêne

Honorable Mention

8½x10½

248

CORTES (Edouard) Paris

Night View of Paris

Gold Medal, 1904

26x35½

249

DULUARD (Leon) Paris

Mousquetaire

Hors Concours

26x32

250

LE ROY (J.) Paris

Kittens

15x18

251

GESNE (A. De) Paris

Hunting Dogs

Honorable Mention

13x16½

252

DELPY (H. J.) Paris

Sundown

Hors Concours

17½x29½

253

BERNE BELECOUR (J.) Paris

Sans Espoir

Paris Salon, 1905

Honorable Mention

32x46

254

ZIEM (Felix) Paris

Canal Scene

8¾x14

255

ANGLADE (Gaston) Paris

Champs Fleuris à Vanjouis

Paris Salon, 1903

19½x29

256

DUPRAT (A.) Paris

Canal in Venice

18x26

257

HENNER (J. J.) Paris

The Red Shawl

$10\frac{1}{2} \times 13\frac{3}{4}$

258

The Holy Family

14 $\frac{3}{4}$ x 18 $\frac{1}{2}$

259

PAUL VAN SOMER

1576-1621

Flemish School

Portrait of a Young Man

15 x 18

260

HOPNER

English School

Portrait of a Lady

From the Collection of Marchese de

Antrodoro

31 x 40

261

ECOLE FRANCAISE

1830

Portrait of a Lady

$25\frac{1}{2} \times 29\frac{3}{4}$

262

BELLINI (Gentile)

1429-1507

Italian School

Student of Venetian art

XV. Century

14x17

263

NATTIER (Jean Marc)

1800

Portrait of a Lady

From the Collection of Professor Grassi

264

BOUCHER (François)

1703-1770

Les Nymphes

From the Guidi Musée sale at Rome

in 1897.

28½x42½

265

LAWRENCE (Sir Thomas)

Portrait of Lord Byron

From the Collection of the Marchese de

Antrodocho, of Florence

23x28¾

266

TEMPLE (A. Van Den)

1622-1672

Dutch School

Portrait of a Dutch Lady

267

HANNEMAN (Adrian)

1611-1680

Dutch School

Portrait of Lady Erle

35x45

268

LELY (Sir Peter)

1617-1680

Countess of Rockingham

From the Collection of Comte de Lafayette

30x24

269

TURNER

Marine

From the Collection of Comte de Lafayette

12½x18

SIR JOSHUA REYNOLDS



LADY ELLENBOROUGH.

270

HOPPNER

Portrait of Mrs. Lane

50x40

From the Collection of Marchese de

Androtocho

271

MURILLO (School of)

Spanish School

15th to 16th Century

Madonna and Child

38x65

272

DEL MAZZO (Juan B. M.)

Mary Magdalen

Spanish School

35x48

273

ITALIAN SCHOOL

The Holy Family

20½x27

274

ROYBET (Ferdinand) Paris

Mousquetaire

23½x32

275

RICHET (Léon) Paris

Sunset

Gold Medal, 1904

25x36

276

DELPY (H. J.) Paris

Landscape

16¼x25½

277

DUPRAT (A.) Paris

Canal in Venice

18x25½

278

BROUSE (P.) Paris

Sheep

15x18

279

ANGLADE (Gaston) . . . Paris

Vallée de la Creuse

$14\frac{3}{4} \times 18$

280

SCHULTZ (Adrian) . . . Paris

Landscape

Versailles Salon

$10\frac{1}{2} \times 8\frac{1}{2}$

281

V. MASCART . . . Paris

Amsterdam

$15 \times 21\frac{1}{2}$

282

UNKNOWN

D'Après Corot

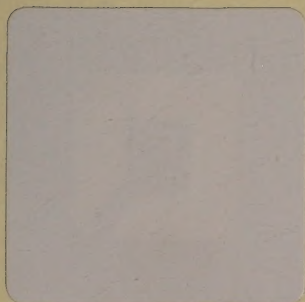
Landscape

$14\frac{3}{4} \times 21\frac{1}{2}$

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